

# World Design Impact Prize 2015-2016

Category: [Multiple Disciplines](#)

Deadline: July 29, 2015

Website: <https://bit.ly/3PecH8S>



The **World Design Impact Prize** is a biennial award created to celebrate, recognise, and encourage impact design projects from around the world.

Established by the *International Council of Societies of Industrial Design* (Icsid), the Prize creates an exciting opportunity for finalists to present their work to the *Icsid Membership*, representing 167 organisations across six continents. Through the Prize, *Icsid* aims to bring attention to tangible examples of social impact industrial design that will help shape the future of the profession and **create a better world through design**.

Eligible projects should:

â€¢ Be industrial design driven â€“ other design disciplines may be called upon, but projects should have a significant industrial design component.

â€¢ Showcase the expanding and innovative ways that industrial design can make a positive impact in the world, including in the design of systems and experiences.

â€¢ Use design thinking; use a solutions-focused, multi-disciplinary, iterative approach to problem solving that includes the participation of end users in the research and development phases of the project (*e.g. participatory planning, co-design, prototyping*).

â€¢ Reflect the vision of *Icsid* to create a world where design enhances our social, cultural, economic and environmental quality of life.

All plans, blueprints, copyrights, ideas and products submitted remain the property of the nominated projects.

**There is no entry fee.**

## Eligibility

The nomination process in the *2015-2016* cycle is open to everyone, designers and design enthusiasts alike.

## Prize

The Prize is awarded during a ceremony at the **World Design Capital International Design Gala**, which in *2016* will be held in Taipei (*Taiwan*).

The *World Design Capital* designation is a biennial city promotion project that celebrates the accomplishments of cities that have used design as a tool to reinvent themselves and improve social, cultural and economic life.

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