Communication Arts 4th Typography Competition

Category: Graphic Design
Deadline: September 20, 2013
Website: https://bit.ly/3s9kOfd

Communication Arts magazine, a professional journal for those involved in visual communications, announces its 4th annual Typography Competition Call for Entries.

Our juried competition celebrates the best use of typography as the primary visual element in design and advertising, plus new typeface designs, calligraphy and hand-lettering. **Entries may originate from any country**, but an English translation for the jurors is required.

Entries can be submitted in the following formats:

â€¢ **Print Entries**
â€¢ **Digital Files**
â€¢ **Motion Entries**

With an acceptance rate of less than 10%, the Communication Arts Typography Competition is the most exclusive major typography competition in the world and inclusion is one of the most-coveted awards in the industry. Successful designers and creative directors cite winning as a milestone in their professional career.

Entry fee: $35 single entry / $70 series. Entries submitted after *September 6, 2013* require a $10 per entry late fee.

Eligibility

Any typographic project first printed or produced between *September 2012* and *September 2013* is eligible.

Prize

Chosen by a jury of leading design professionals, the selected entries will be distributed worldwide in the Communication Arts Typography Annual, both in print and on the iPad, and on commarts.com, assuring important exposure to the creators of this outstanding work.

Each winning entrant will also receive a personalized **Award of Excellence**, milled from solid aluminum.