

# Environmental Photographer Of The Year 2015

Category: [Photography](#)

Deadline: April 7, 2015

Website: <https://bit.ly/45Yc5uV>



The **Environmental Photographer of the Year** is an international showcase for the very best in environmental photography and video. The competition encourages entries that are contemporary, creative, resonant, challenging, original and beautiful, but most of all, pictures that will inspire people around the world to start taking care of our environment.

There are two main categories for submissions:

## • **Still Photography**

• **Video** (between 5 seconds and 5 minutes long)

Each entrant may enter up to 10 still photographs or videos. Entries must be submitted as digital files only. For initial entry, all still photography images must be submitted as JPEGs, saved at a high quality level, with a maximum file size of 0.5MB. If shortlisted, still photography entrants must be able to supply images as RAW files or original JPEGs.

Some digital adjustment or editing is allowed, but entrants should understand that the objective is to remain faithful to the original experience, and to never deceive the viewer or misrepresent reality.

Entrants must be the sole author and owner of the copyright for all the entries they submit, or they must have obtained permission from the copyright holder to submit the entries on their behalf. The photographers **retains the copyright** to all their entries.

**There is no entry fee.**

## **Eligibility**

The competition is open to all professional and amateur, national and international photographers of all ages.

## **Prize**

• **Environmental Photographer of the Year:** Â£5000 (approx. 7,550 USD)

• Young Environmental Photographer of the Year (*under 18*): Â£1000 (approx. 1,500 USD)

• Environmental Video of the Year: Â£1000

• Cityscape Prize: Â£1000

Moreover, the works will be displayed at the **Royal Geographical Society** in London in *June 2015*, followed by a tour to forest venues nationally, supported by *Forestry Commission England*.

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