

# DARTS Digital Art & Storytelling Competitions

Category: [Multiple Disciplines](#)

Deadline: October 15, 2015

Website: <https://bit.ly/3s5zhxs>



Co-funded by the *Creative Europe* programme of the European Union, the goal of the **DARTS** project is to collect stories about places and characters from some extraordinary historical locations (*in Italy, Belgium and Romania*) and tell them in innovative and creative ways.

All the partners of the *DARTS* project are located in beautiful historic buildings and so the idea came up to enhance these places by using digital art and creative writing. Two international contests are therefore promoted: one for young *digital artists* and the other for *young writers*.

The theme of the **Digital Art Competition** is to create artworks inspired by the history/events/characters of one of the three historic buildings. The artworks can be created by using computer or digital applications and devices: images, photography, paintings, videos, mixed media, installations, net art, augmented reality projects, video games, applications for smartphone or tablet, etc.

Each artwork can be submitted either by an individual or by a team. Multiple entries per individual or team are permitted, but each submission must be registered separately.

**There is no entry fee.**

## Eligibility

Open to young people between 18 and 35 years old, of every nationality and sex.

## Prize

The awards ceremony of the contests will take place during two existing international festivals: the **Ravello Musical Festival** in Italy and the **Storytelling Festival** in Belgium, and one in *Romania* created on purpose.

Each winning artwork will receive a money prize of **500 Euro** (approx. 565 USD) and the opportunity to stay as an artist in residence and have an **atelier gratis for 2 weeks** in an international environment.

Moreover, all the participant artists will have a personal social workspace with a blog in the *DARTS* website. In this way they can post information about themselves, their work, their creative process and they can upload images and video and interact with their own social profile.

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