

3x3 International Illustration Awards Show 2017

Category: [Illustration](#)

Deadline: March 31, 2017

Website: <http://bit.ly/2k3KRPL>



3x3 magazine is entering its fourteenth year judging the world's best contemporary illustration. Their mission is to spotlight the best contemporary international artists they can find and encourage a new focus on the use of illustration by the global editorial, advertising and design communities.

There are three main categories:

- **Professional Show**
- **Picture Book Show**
- **Student Show**

The goal is to bring together artists from all countries to share their creative output in an impartial judging scenario. All judging is done digitally by a set of unbiased judges; if a particular judge has either commissioned the work or has been the illustrator they are not allowed to vote on their entry.

A *Series* entry must have a central consistent theme, i.e. editorial article, sequential comic, book. All series will be judged as a whole. There is no limit to how many pieces you may enter, and you can enter a piece in multiple categories.

Professional Show and *Picture Book Show* fees are 35 USD for a Single Entry and 60 USD for a Series (*three to five images*).
Student Show fees are 15 USD for a Single Entry and 35 USD for a Series.

After *March 24th* there will be a 10 USD late fee to each entry.

Eligibility

Open to all illustrators, art directors, graphic designers, educators, students, recent graduates, editors, publishers in all countries for commissioned and non-commissioned work produced and/or published during the calendar year *2016*.

Prize

Best of Show and **Gold medal** winners receive our distinctive 3x3x3-inch cube. **Silver** winners receive a framed award; **Bronze** winners and distinctive merit winners receive paper certificates. *Merit* and *Honorable mention* winners may request either a pdf or printed certificate.

Winners will be featured in the **3x3 printed annual** and online; Honorable mentions, online. Winners receive discounts on purchasing either a print or digital edition of the annual. Moreover, a free ebook will be sent to leading art directors and art buyers giving further exposure to student winners.
